

Edina Public Art Committee MINUTES- 4/23/09- Mayors Conference Room City Hall @ 1pm

Members present: Bernice Amacher, Brad Benn, Dick Crocket, Rick Fesler, Amy Kerber, Linda Kieffer, Lois Ring, and Anne Spooner.

Arriving mid session: Betty Hemstad, John Keprios, Heather Worthington & Tom Shirley.

March board meeting minutes were approved.

Amy and Lois reported delivering approximately 270 letters to condos including the Coventry. Lois stated that it is a good idea to make personal contact when handing out letters.

The mystery of the missing letterhead is still unsolved.

The committee agreed that there is a significant amount missing and that 1500 were originally printed.

Brad reported that "Leapfrog" by Arthur Norby has been withdrawn and that "Perpetual Motion" by Bruce Stillman has been allegedly sold.

There was a discussion about re-voting. It was decided to add the next most popular sculptures that would fulfill the areas where needed. It was agreed that a re-vote was not required.

Brad volunteered to organize the installation of the sculptures and would contact the artists for the technical specs. Brad will be present for the installation on May 21 & May 22.

The placement of the sculptures is as follows:

Promenade at 70th St:

1. *Gyr Family* by Perci Chester

Grandview Square:

1. *Courting Bench* by Marcia McEachron
2. *Plunge* by Deb Zeller
3. *Asclepius and Hygieia 2* by Nick Legeros

Promenade

2nd Plaza from 70th:

1. *Box of Dreams* by Chris Kilbane

1st Plaza North of Hazelton

2. *Pumpkin Vine Benches* by Bruce Stillman

Roadway, south of Hazelton-

1. *Sign Post 49-1* by Kathy Gustafson
2. *Three Trees* by Kevin Komadina
3. *Mosaic Chairs* by Fuller Cowles & Constance Mayeron

Gateway Area:

1. *MN Eco Turtle* by Kathy Gustafson

East Promenade-

1. *Love Seat* by Tom Christiansen
2. *4th of July* by Marcia McEachron
3. *Outcropping House* by Albert Belleveau

Artist contracts have not been distributed. Dick agreed to work on this.

Discussion followed regarding pedestals and pads. Heather Worthington recommended that footings with pads be permanent and good for the long term while pavers are not secure.

It was also noted that pedestals would be at Grandview only and that The Plunge will need a steel plate and the artist will not be providing it. Tom Shirley agreed to provide the steel plate and cement pads. John Keprios stated that he will need the artist specs by next week.

Ballot Boxes

Tom Shirley agreed to place ballot boxes at each of the 3 promenade signs and a dispenser for brochures. Tom also reported that the Centrum building is completely booked for the summer.

Tom will provide tents for the grand opening.

Anne Spooner mentioned that Edina Art Center can provide brochures with enclosed ballot available on site.

Dick suggested placing an article about the Promenade in About Town. Lois will contact Jennifer Benerotte about this for the July 09 issue.

Linda described the layout of brochure and placement of the ballot inside. The ballots will be "vote for your favorite" with 1st, 2nd and 3rd place plus cash awards. EPAC hopes to raise enough funds to purchase the first place winner for permanent display. Voter will be required to include name, address, telephone and email to discourage multiple voting. A color other than purple should be used.

The voting time frame will be June 20 & Sept 30, 2009.

It was agreed there would be no online voting at this time. Motion passed.

Linda provided an EPAC Budget for Promenade and Grandview for 2009. It was agreed that EPAC will organize the reception and mail invitations.

Lois made a few minor changes to the letter describing the Promenade. Motion carried.

Linda briefly mentioned plaques and that the artists' name, title of sculpture and cost is to be included on each plaque and placed next to sculpture.

Lois raised a concern as to where and how to identify the Donors.

Linda felt that it should not be in the brochure because donations are still coming in and there is the potential to leave names out. All were in agreement that donors need to be identified. This will be determined at a future meeting.

The next EPAC meeting will be Thursday May 21, 2009

Meeting adjourned at 3pm.

Minutes submitted by Anne Spooner